

In this issue:

- ⦿ Blazing trails on Cold Mountain
- ⦿ As unconscious as breathing air
- ⦿ Get an iLife
- ⦿ News from NAMM 2004
- ⦿ Love covers?
- ⦿ Tips for Ten: Just zip it
- ⦿ Technically speaking
- ⦿ What's new?

Hot news headlines

- "Tarnation," a documentary by Jonathan Caouette, premieres at the Sundance Film Festival this week, reports [Jason Silverman](#) at Wired. Possibly "the first feature-length film edited entirely on iMovie," it cost just "\$218.32 in videotape and materials" to produce.
- "Simple" is not the term Time's [Chris Taylor](#) would use to describe the software that has been available to the aspiring virtuoso. Until now, that is. "Now Apple has found it with GarageBand, part of its \$49 suite of Mac-only iLife applications released last week. As the name suggests, GarageBand is aimed at amateurs. You don't need to read the manual to put together a pretty professional-sounding tune. You don't even need much talent."
- Explaining how Bluetooth let him link his PowerBook to his cell phone to rescue a fellow traveler's email rental car reservation, [Chad Dickerson](#) writes in InfoWorld, "This experience encapsulated so many benefits about technology that I don't really know where to begin. There's the wireless angle, the smart phone angle, the utility of Bluetooth, and the maturation of the Internet itself as a tool for the average person to get things done in daily life."

[More news...](#)

Blazing trails on Cold Mountain



You could call it a baptism of fire.

Walter Murch—whose credits include such touchstone films as "Apocalypse Now," "The Talented Mr. Ripley," "The English Patient," and "The Godfather"—hadn't edited a film using Final Cut Pro before undertaking "Cold Mountain."

And what an undertaking. Murch pitched his editing tent in Bucharest, Romania, where director Anthony Minghella shot the film. There—half a world away from the comforts of a Hollywood studio—he battled through "a mile of generated footage a day." Says Murch, "we shot and printed 600,000 feet of film, which is about 113 hours of material. The film is 2 hours and 30 minutes long, so that's a 30 or 40 to 1 ratio."

How did [Final Cut Pro 4](#) help Murch scale the massive "Cold Mountain" project?

As unconscious as breathing air

When he worked at other obstetrical practices, Dr. Nigel Spier saw the effect PCs could have on a business. And it wasn't pretty.

"I didn't want to pay somebody a whole bunch of money to set up and



What's new?



Next month, Norah Jones's eagerly awaited second album, "Feels Like Home," is scheduled to debut. Until then, you can bask in the warm glow of Norah's "[Sunrise](#)." The first single from the album, "Sunrise" awaits you on the iTunes Music Store.

Walter Murch has been busy. Not only did he use Final Cut Pro 4 to edit "Cold Mountain"; he also found the time to write the foreword to the comprehensive new resource, "[Advanced Editing and Finishing Techniques in Final Cut Pro 4](#)." Written by DigitalFilm Tree, the book joins a growing library of titles that comprise the Apple Pro Training Series.



[iCal 1.5.2](#)—now available from Software Update and the iCal website—provides a detachable Info Drawer, enhanced alarms, robust time-zone support, keyboard shortcuts, and more.



[Soundtrack 1.2](#), now available for download via Software Update, includes MIDI synchronization and customizable effects presets and offers performance enhancements. The full retail version of Soundtrack is [now available for \\$199](#).



Kudos to Freeverse Software. Not only did they a Macworld Best of Show award for [ToySight](#)—an infectious set of games you play using an Apple iSight camera—but they won a second award for [BumperCar](#), a new children's web

administer a PC network, to worry about constant server patches and updates, port configuration and reconfiguration."



So when he opened his own practice, he prescribed another solution entirely: a strong dose of Macintosh. Using a Mac helps him provide better patient care, offer 24/7 access to medical information and prescription refills, process insurance claims more quickly, and reduce administrative costs considerably. Says the doctor. "To me, that's always been the Mac experience. It's like a light switch. You turn it on and it just works. It should be as [unconscious as breathing air](#)."

Get an iLife

If you can't wait to lay down some of your own tracks in GarageBand, we've got great news. Your personal copy of iLife '04 awaits you at the Apple Store ([online](#) and [retail](#)) and [Apple Authorized Resellers](#).¹



Now shipping, iLife '04 brings you new versions of the acclaimed suite of creativity applications that let you easily organize your digital music and photos, edit movies, produce Hollywood-style DVDs, and—now—create your very own musical compositions.

From faster performance to exciting new themes, iLife '04 offers tons of new features. And as you've come to expect, iTunes, GarageBand, iPhoto, iMovie, and iDVD work together seamlessly. Read all about our suite of creative tools on our website. Then pay a visit to a nearby Apple Store and take [iLife '04](#) out for a spin.

¹ A DVD drive is required to install GarageBand and iDVD.

News from NAMM 2004

At NAMM 2004, Apple announced [Logic Pro 6](#) for professional musicians and [Logic Express 6](#) for students and educators. While Logic Pro 6 consolidates 12 pre-existing, groundbreaking products into one comprehensive \$999 package, the \$299 Logic Express offers



browser built for Mac OS X.

Was that You? Yes, You Software also received accolades at the Macworld expo, earning recognition for **You Control** (which lets you access commonly used items from a single menu) and **You Synchronize** (a sophisticated utility for synchronizing data on multiple systems). Demos are available for [both products](#).



Now available. At the Macworld Expo, Red Rock Software announced the immediate availability of Red Rock [DeltaGraph 5.5](#), a free upgrade to the company's "powerful, award-winning, data analysis, charting and graphing software," including numerous new features for customers using Mac OS X v10.3, "Panther."

Now Shipping. [Finale 2004 for Mac OS X](#). Designed to take full advantage of Mac OS X and the Aqua interface, the powerful music notation software for composers, arrangers, educators, and students now provides full MIDI support and a wide variety of new features.



Pop quiz. How large was the very first external Mac hard drive? Correct: the first external Mac hard drive offered a whopping 20 megabytes of storage.

That was big back then. But now LaCie brings us a [Bigger Disk](#). "Ideal for demanding projects such as archiving image banks and 3D images, storing large desktop publishing files, and editing digital audio and uncompressed digital video, LaCie's new external hard drive offers **1 terabyte** of storage capacity.



Shareware Spotlight. Bill for your time? Then take a look at iWork. A new time-hilling and invoicing

a basic set of professional tools for composing and producing music.

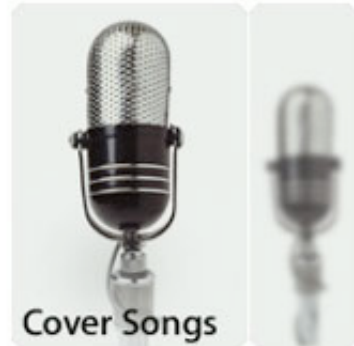


In addition, Apple previewed [next-generation audio technology](#) to be incorporated in future versions of Logic software and announced that Logic will support Apple Loops, the powerful open-standard file format also supported by Soundtrack and GarageBand, the newest member of the iLife application suite.

Be sure to visit our [NAMM gallery](#).

Love covers?

No, not the kind that keep you warm at night. We're talking musical covers. The kind Linda Ronstadt pulled off with the Eagle's "Desperado." Whitney Houston scored with her own rendition of Dolly Parton's "I Will Always Love You." Or Elvis unleashed with his cover of Big Mama Thornton's "Hound Dog." (Both produced by Lieber & Stoller, by the way.)



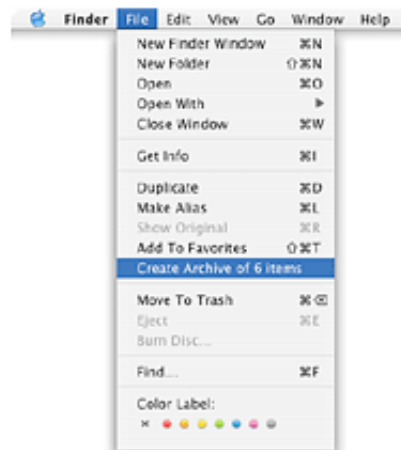
"[Cover Songs](#)," one of the newest members of the Essentials club on the iTunes Music Store, offers an enjoyable mix of musical covers of such songs as "Heart of Gold," "Landslide," "Time of the Season," and more.

What's that? Can't decide whether you prefer Joni Mitchell speeding away in her "Big Yellow Taxi" or the Counting Crows cover? Not to worry. You'll find the cover and original versions of most songs on the iTunes Music Store.

Tips for Ten: Just zip it

When you want to archive documents or send large files to friends or colleagues, it's very helpful to have compression software at hand. Compressing files saves storage space and helps speed files over the Internet.

And if you've installed Mac OS X v10.3 "[Panther](#)," you don't have to go very far to find such software because compression technology comes built in. To take



new time billing and invoicing application designed just for Mac OS X, [iWork](#) integrates with iCal and Address Book, offering a great way for graphic artists, photographers, attorneys, writers, and other freelancers to keep track of and bill for their valuable time.

What other products have recently been announced for the Mac and Mac OS X? Include Stitcher 4 (REALVIZ), KnowledgeBox (PEARSON Education), EyeTV 200 (Elgato Systems), Shop'NCook (Rufenacht Innovative), Tomb Raider: Angel of Darkness (Aspryr), BounceBack Professional (CMS Products), and Alchemist's Challenge (Synergy Creations) among the [New Arrivals](#).

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Thanks for reading this issue of Apple eNews. We'll bring you more exciting news from Apple in just two weeks: February 5, 2004.

Apple eNews is a free, bi-weekly email publication.

Event dates are subject to change. Some products, programs, or promotions are not available outside the U.S. Visit your local Apple site or call your local authorized Apple reseller for more information. Prices are estimated retail prices and are listed in U.S. dollars. Product specifications are subject to change.

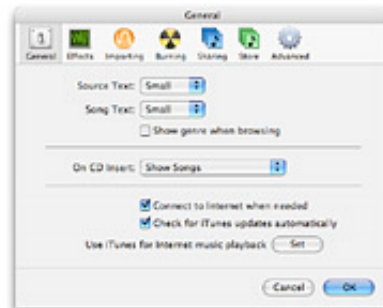
advantage of this technology from the Finder, simply:

1. Select a document, a group of documents or a folder
2. Pull down the File menu and choose "Create Archive of [name]"

Panther adds a ".zip" suffix at the end of individual files or folders; creates a file called "Archive.Zip" when you compress multiple documents or folders. And here's an added bonus: zip is the most common compression format in the Windows world.

Technically Speaking

Purchased songs from the iTunes Music Store? Then you should invest a little time and archive your collection. It's the smart thing to do. And, thanks to the "disk spanning" technology built right into iTunes, it's really easy.



With "disk spanning," you don't have to figure out how many songs will fit on a disc (CD or DVD) or how many discs you'll need. iTunes does all of that work for you. You simply select the songs you want to archive, click the Burn button, and feed your Mac discs as it asks for them.

In fact, if you combine disk spanning with another iTunes feature—Smart Playlists—you have all the tools you need to [backup your music](#) on a regular basis.

